

Brief History of Art and design

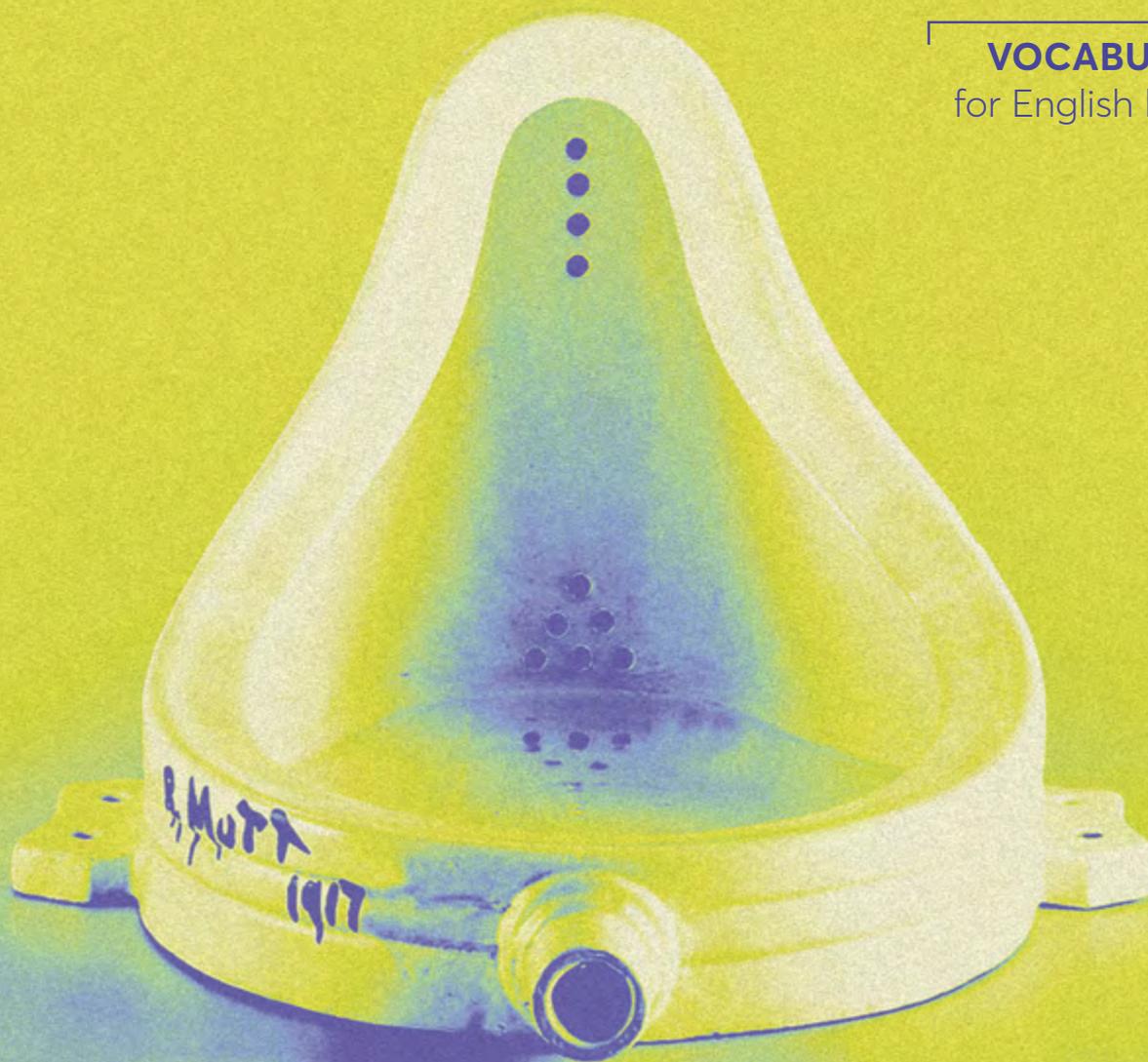
20th-21st century

O5 CONCEPTUAL AND RADICAL DESIGN AND ART

(1965–1980)

VOCABULARY

for English lesson



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LAMDV
LIEPĀJAS MŪZIKAS,
MĀKSLAS un DIZAINA
VIDUSSKOLA

SUPŠ:UH

Empower ED

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VOCABULARY

WRITING TASK 2: CRITICAL REVIEW

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|-------------------|---------------------|--------------------------|
| 1. Concept | 11. Absence | 21. Narrative |
| 2. Idea | 12. Critique | 22. Re-contextualization |
| 3. Representation | 13. Context | 23. Abstract |
| 4. Meaning | 14. Non-traditional | 24. Interactive |
| 5. Interpretation | 15. Aesthetic | 25. Emotional |
| 6. Intellectual | 16. Medium | 26. Interdisciplinary |
| 7. Provocative | 17. Installation | 27. Subversion |
| 8. Challenging | 18. Minimalism | 28. Experience |
| 9. Symbolism | 19. Perception | 29. Viewer |
| 10. Metaphor | 20. Expression | 30. Innovation |

DEFINITIONS

- A. The way in which something is seen, understood, or experienced.
- B. The medium used to communicate an artistic idea (e.g., sculpture, video, text).
- C. Something that invites thought or questions, often making people reconsider their views.
- D. A transformation of something to create new meaning or context.
- E. The process of explaining the deeper significance of an artwork or idea.
- F. Art that is not conventional or follows traditional norms.
- G. A representation of something else, usually with deeper meaning.
- H. The creative use of emotions, feelings, or states of mind in art.
- I. The absence or lack of a physical object or form in an artwork.
- J. The act of questioning or critiquing something, often in an evaluative way.
- K. A simplified style of art focusing on the most essential elements.
- L. An idea or thought that can be expressed through art.
- M. The overall impact and appearance of art, focused on beauty or form.
- N. figure of speech in which one thing is described as another to show comparison.
- O. The use of art to convey emotions, ideas, or personal feelings.
- P. The act of interpreting or explaining a piece of art in one's own way.
- Q. The medium in which the artwork is presented, often an arrangement in a space.
- R. A strong artistic idea or concept that underlies the work.
- S. The act of reducing something to its simplest form or style.
- T. The interaction between the artwork and its audience, often involving engagement.
- U. The presence of underlying, hidden meanings within a work of art.
- V. A discussion or examination of a piece of art that analyses its qualities and purpose.
- W. The story or content that the artwork represents or communicates.
- X. New, original ideas or creations that challenge traditional concepts.
- Y. The intellectual approach to creating or understanding art, often involving deep thought.
- Z. A symbolic element that represents something beyond its literal meaning.